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Edadioli

The

Edgewater Farms

STERLING
ILLINOIS

Introduction

The development of the Gladiolus is a matter of recent history, mostly taking place within the past 7 years, and still in active progress. In that time the long-familiar scarlet has been extended through the spectrum, and from the purest white of Carmen Sylvia to an almost true black of Empress of India, though the blues are as yet rather too lightly represented. The Primulinus Hybrids range from the palest primrose to a deep red, their African heredity showing in a persistent trend toward the yellows, which are more numerous. Among the variegated sorts nearly everything imaginable in dots, lines, stripes, bands, and irregular splotches, delicate almost to invisibility or startingly vivid, and in a bewildering variety of combinations, may be found.

The variations of form and size of bloom have become so great that the small flowered Pink Beauty and giant flowered Le Marechal Foch, the compact Schwaben and the spreading Elora, the smooth Mrs. Frank Pendleton and the highly-ruffled Mrs. John R. Walsh seem like different species.

Developed traits, now fixed, and naturally governing the seasons of various sorts, give us each year, at Edgewater, a constant succession of bloom, starting in June with Wilbrinck, Prince of Wales and Halley and ending in October with Red Canna, Peace, Sentinel until frost. Many varieties, such as Wilbrinck, Rubini, Majestic, and Marcheeta usually send up two or more spikes, flowering successively, while the season of any one may be lengthened by varying the depth and time of planting.

In buying bulbs, size is no criterion, as many choice sorts do not produce large bulbs. The essentials are that the bulbs be well developed, firm, healthy, and of blooming age, which large ones are often past.

We list mainly proven varieties, which it is unlikely that new ones will ever displace, though believing new ones well worth trying. If expense must be carefully considered a wealth of bloom and much satisfastion can be had from the mixtures. But if able to indulge the tastes any buyer is sure to feel well repaid in the possession of American Beauty, Byron L. Smith, Catharina, Elora, Glendale, Louise, Mrs. John R. Walsh, Rev. Ewbank, etc.

ROY E. SHELLEY.

Instructions, Terms, etc.

We try to give extra bulbs with every order and would rather that our customers select their own premiums, so we make the following offers:

With all orders of \$2.50 or more, we will allow ten per cent of the amount of your order extra in bulbs of your own choice.
With all orders of \$5.00 or more, we will allow 15%

of the amount of your order extra in bulbs of your own

With all orders of \$10.00 or more, we will allow 20% of the amount of your order extra in bulbs of your own

The above offers do not apply to our special offers

below as a big discount has already been taken off.

In addition to the above premium offers, to encourage early ordering, we will include extra as follows:

With all orders of \$2.50 or more received before March

1, one bulb—MRS. M. SINGER.
With all orders of \$5.00 or more received before March

1, one bulb—GLENDALE.
With all orders of \$10.00 or more received before March bulb-ROMANCE and one bulb PURPLE GLORY.

With all orders of \$25.00 or more received before March 1, one bulb—MARIE KUNDERD and one bulb STER-LING. STERLING will not be introduced until 1926.

The stock of some varieties is limited so early ordering will often save disappointment as no changes or substitutes are made in any order without permission.

Remittance must accompany all orders.
Sign your Name, Postoffice, County and State.
Use the order blank and return envelope enclosed.

They are for your convenience.

We send out full blooming size bulbs and pay postage or express on all retail orders. Six at dozen rate. 50

at 100 rate.

We guarantee all bulbs to be true to name, and healthy but we give no warranty, express or implied as to crop and will not be responsible for results other than to replace stock not true to name or refund purchase price.

Wholesale price list upon request.

Special Offers

SPECIAL OFFER No. 1—12 large bulbs, assorted colors, postpaid 25 cents.

SPECIAL OFFER No. 2—50 large bulbs, assorted

colors, postpaid \$1.00.

SPECIAL OFFER No. 3—40 large bulbs, Primulinus Hybrids, assorted colors, postpaid \$1.00.

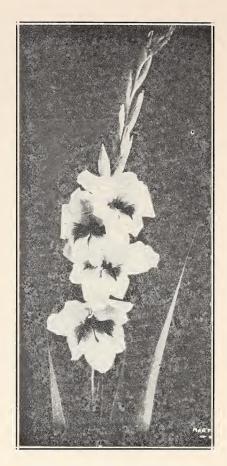
SPECIAL OFFER No. 4—Six each of five named varieties (our selection), postpaid \$1.00.
SPECIAL OFFER No. 5—30 large bulbs, Primulinus

Hybrids mixed colors, and one each Alice Tiplady, Orange Brilliant, Dorothy Wheeler, Salmon Beauty, Butterfly, Maidenblush and Primuella, postpaid \$1.50.

SPECIAL OFFER No. 6—One each of the following ruffled varieties: American Indian, E. J. Shaylor, F. J. Symmes, Helen Franklin, Mona Lisa, Mrs. H. E. Bothin, Mrs. John R. Walsh and Orange Glory, postpaid \$1.50

SPECIAL OFFER No. 7-All the above special offers

postpaid \$6.00.



MRS. FRANK PENDLETON

PRICE LIST

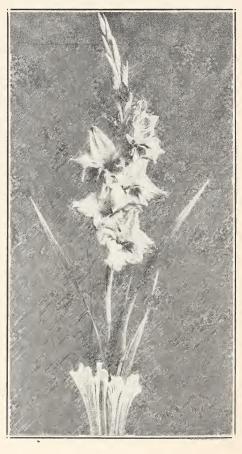
VARIETIES INTRODUCED BY THE EDGEWATER FARMS.

	Ea.	Doz.
Marcheeta (1924). Solid deep red,		
slightly tinted, blue. Tall grower and		
straight spike. We have seen this		
variety with six branches on the one		
variety with six branches on the one	00.15	@1 FO
main spike	\$0.15	\$1.50
Hollywood (1925). An enormous		
flower, often larger than five inches		
across. Deep scarlet with a creamy		
yellow throat. Very strong grower.		
This variety drew more attention than		
any other variety we grew this season	.75	7.50
	.10	1.00
Jean Elizabeth (1925). Light pink		
with a cream throat. Colors blending		
to perfection. Large flower and many		
open at one time. A really good glad	.25	2.50
Mrs. M. Singer (1925). Large star		
shaped flower. Light pink, striped		
deeper pink, blending to a lighter throat		
Lower petals blotched with red and		
	15	1.50
gold. Fine		1.50
Special Offer, one each of above new varie	ties, po	stpaid
\$1.00		

Price List

Anthony B. Kunderd. Delicate	Ea.	Doz.	100
deep cream, overspread finest blush pink. Ruffled	.\$.30	\$3.00	
variety of finest orange color. A magnificent new gladiolus	.35	3.50	
pink lines on primrose yellow throat. Strong grower	.15	1.50	
pink; very large flowers set on a strong	.05	.50	2.50
American Beauty. Brilliant American Beauty color, creamy yellow throat. A beauty	.50	5.00	
Fine velvety red; deeper red throat. Ruffled		2.50	
Anna Eberius. Dark velvety purple; throat deeper shade. Large flower set on tall spike. Greatly admired Arizona. Dark rose pink with dark	.15	1.50	
maroon markings on lower petals. Strong grower	.10	1.00	5.00
rose-pink; almost self color. Extra fine	.15	1.50	7.00
Petals clearly and distinctly blue bordered, producing a charming effect. New and beautiful	.20	2.00	
Attraction. Deep crimson with pure white throat. Large flower. Baltimore. Salmon pink with a	.08	.75	4.00
flower on medium length spike	.05	.50	3.00
lighter lines in throat. Medium sized flowers on a tall spike. One of the best blues	.10	1.00	6.00
Blackhawk. Dark red with a black throat. Many flowers open on a medium length spike		.75	
Blue Jay. A light grayish blue with a white blotch. Large flowers. Sug- gestive of the bird for which it is	.00		1.00
named. Brimstone. Light sulphurish yel-	.15	1.50	9.00
low. Large. Early. New variety Bruno. Dark maroon with light	.10	1.00	6.00
lines in lower petals. Large flower, medium early. Scarce	.10	1.00	
white ground. One of the best and fine as a cut flower.	.15	1.50	
Cardisun. Deep red. Large flower. Showy	.15	1.50	
Carmen Sylvia. Pure white. Large flower, very strong grower and many flowers open at one time. The best			
white	.25	2.50	

	Ea.	Dog	100
Catharina. Wonderful grayish light blue, lower petal a little deeper blue with brownish red spot. Very at-	Ľа.	Doz.	100
tractive	.15	1.50	8.00
Charm. Pure deep rose-pink, a perfect blotch of deep red on lower	50		
Charlemagne. Large wide open	.00		
flowers of a sunrise red color, flaked darker	.15	1.50	
Chateau Thierry. A large wide open flower. Bright cerise with red blotch bordered with yellow on lower petals	10	1.00	6.00
Chicago White. Pure white with lavender lines in throat. Small flowers.			
Very early	.05	.50	2.50
Chris. Dark maroon with purple shading. Large flowers on a tall spike.	10	1.00	2.00
A good one	10	1.00	6.00
Cinnabar. A large self-colored red. Many open. A grand and brilliant red.	.25	2.50	
Columbia. Orange scarlet, flaked darker. Large flowers. Medium			
length spike	.08	.75	4.50



EVELYN KIRTLAND

	Ea.	Doz.	100
Conspicuous. Very fine light blue, darker throat with yellow center. Tall willowy spike. Often called "Pansy			
Face"	.10	1.00	6.00
Corry. Salmon red. Showy	.05	.50	3.00
son, lower petals blotched with deep velvety crimson. Extra large flowers Daisy Rand. Softest deep salmon	.15	1.50	
pink over white ground. A first class and beautiful variety	.15	1.50	
of deep crimson, carmine splotches on yellow ground in throat. Very large	.35	3.50	
flower	.00	0.00	
Dick. Dark purple, throat a little lighter. Lower petals a royal purple	.20	2.00	
with a gold line in each. Very beautiful and attractive. New	.15	1.50	
Distinction. Dark violet, lower petals darker. A very tall spike. Very			
fine	.10	1.00	6.00
spike. Very fine	.25	2.50	
small cerise blotches in lower petals, heavily ruffled	.20	2.00	
rose pink. Ruffled. Large flower. Tall spike and very strong plant Electra. Light red. orange shaded.	.25	2.50	
small white blotches in lower petals. Large flowers	.10	1.00	5.00
F. Pendleton. Much earlier. Won first prize for new trade variety at Gladiolus show	.50	5.00	
Elora. Pure white with rich cream spots in throat on three lower petals, these spots overlaid with dainty	.00	5.00	
feathering of American Beauty pink. Large flowers. Very early	.15	1.50	8.00
Nearly black. Small white lines on lower petals	.08	.75	5.00
with terra cotta red. Very odd color. Short spike	.08	.75	
deepening towards the edge, brilliant scarlet blotches on lower petals. Very			
beautiful. Tall straight spike Eugene Lefebre. Purplish maroon with lighter markings. Very striking	.10	1.00	6.50
Fair Columbian. Tall, vigorous	.35	3.50	
plant, with large, fine, showy, lilac-pink blossoms. Deeper throat	.15	1.50	8.00
Fire Ribbon. Glowing fire-red.	.15	1.50	
Nearly all blooms open at one time. Rich and showy	.20	2.00	

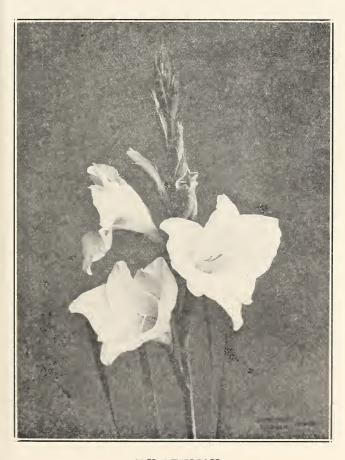
	Ea.	Doz.	100
Flora. Golden yellow. Nearly self			
color. Extra large flowers on a tall			
straight spike	.10	1.00	6.00
Frank J. Symmes. Salmon-rose			
pink with red center, ruffled edges.			
Large flowers on a straight spike	25	2.50	
Giant White. Pure white with ele-			
gant slight marking on lower petals.			
Strong grower		1.00	
Glendale. A beautiful dark magen-			
ta, an entirely new shade in gladioli.			
Wide open flowers on a tall straight			
spike. This variety and Pink Per-			
fection drew the attention at our ex-			
hibits this year	50	5.00	35.00



GLENDALE

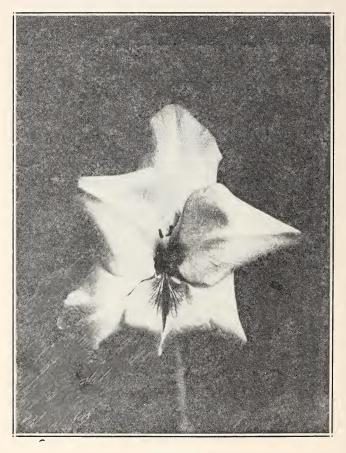
Golden Glory. A large, richly			
colored yellow, with beautiful throat.			
Ruffled	.25	2.50	
Golden Measure. Golden yellow.			
Extra large flowers on a tall spike.			
The best yellow	.25	2.50	
Golden West. Clear orange scarlet,			
gold lines faintly suffused with violet			
on lower petals. Large blooms on wil-			
lowy spikes	.08	.75	4.00

	Éa.	Doz.	100
Goliath. Deep purplish wine color.	10	1.00	6.00
Large flower and tall spike	.10	1.00	0.00
of soft shade of geranium pink, with			
carmine throat markings. A beautiful	1.0	1 00	0
cut flower	.10	1.00	5.50
Halley. Bright salmon pink. Lar	ge		
flowers on a tall spike. A wonderful			
cut flower and satisfactory in every			
way. Early	.05	.50	3.00
Harwinton. Brilliant carmine. An			
unusual color	.10	1.00	
Herada. Pure mauve, glistening			
and clear. Extra large flower on a tall			
straight spike. Very beautiful and			
very attractive	.10	1.00	6.00
Hohenstaufen. White with large			
blotches of brilliant scarlet on lower			
petals. Large blooms on a straight			
spike	.05	.50	3.00
Hollywood. An enormous flower,			
often larger than 5 inches across. Deep			
scarlet with a creamy yellow throat.			
Very strong grower. This variety			
drew more attention than any other			
in the field	.75	7.50	50.00



LILY LEHMAN

	Ĕa.	Dor.	100
Hubertus. Blue and mauve. Tall			
	.10	1.00	5.00
Ida Van. A deep salmon red. Large	.10	1.00	0.00
blooms. Early.	.05	.50	3.50
Independence. Clear deep pink.			
Strong grower and rapid multiplier	.05	.50	3.00
Indianapolis. Tall fine deep violet;			
deeper throat. Slight white lines.			
Beautiful	.20	2.00	
Jack London. Light salmon with			
brilliant orange flame stripes, golden			
yellow throat with ruby striped center.			
Large flowers. Tall spike	.20	2.00	
Jean Elizabeth. Light pink with a			
cream throat, colors blending to per-			
fection. Large flower, many open at			
one time and facing one way	.25	2.50	18.00
Jean Dieulafoy. A lovely cream			
color with carmine blotch	.10	1.00	6.00
Jenny Lind. Pure soft apricot pink,			
throat pale yellow, the two colors			
blending to perfection. An exceeding-			
ly refined and attractive variety	.50	5.00	
Kunderd Glory. Creamy pink with			
fine red markings on lower petals.	•		
Ruffled	.08	.75	5.00



LOUISE

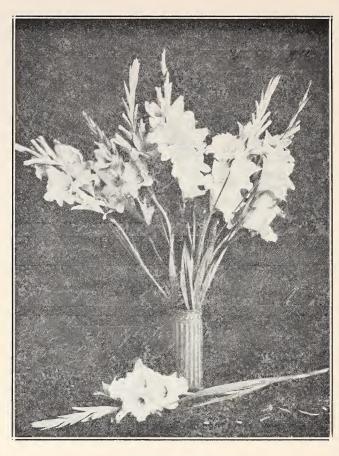
	Ea.	Doz.	100
Kunderd's Orange. Bright orange			
with pure white blotch margined with			
brilliant purple. Very attractive	.15	1.50	
Lady Elgin. Clear bright rose pink,			
shading to darker on lower petals,			
lighter in upper throat, nearly a self			
color. Ruffled flowers 4 to 4½ inches,			
4-6 open at a time	00.1	10.00	
Large Buff. A fine shade of soft			
buff. Rose penciling in throat. Rare			
and beautiful color	.10	1.00	
Le Marechal Foch. Beautiful shade			
of light pink. Extra large flowers on a			
straight spike. Early	.10	1.00	6.50
•			



Lily Lehman. A lily in name and form. Ivory white. Early. Lily White. Pure white. Early. Tall spike with medium sized flowers... .10 1.00 6.50 5.00 .10 1.00 L'Immaculee. Very fine pure white. 1.50 .15 .15 1.50 Liss. Beautiful shade of apple blossom pink..... .05 .50 Louise. A magnificent new lavender. Large wide open flowers with wine penciling on lower petals. Strong grower.....15 1.50 10.00

	Éa.	Doz.	100
Loveliness. Light cream colored			
blooms. Large perfect flowers on a tall straight spike. An extra choice			
varietyLucie. Clear light yellow. Crim-	.10	1.00	6.00
son in throat. Early	.15	1.50	
Maine. Pure glistening white with-		1.00	
out a blemish except for very faint lavender feathering in throat. Tall			
and straight	.20	2.00	
Marcheeta. Our own introduction. Solid deep red slightly tinted blue.			
Tall grower and straight spike. We			
have seen this variety with as many as five branches upon one main spike.			
A good variety and introduced at a low			
Master Weitze. Deep violet. Large	.15	1.50	
flowers on a tall willowy spike	.08	75	4.00
Majestic. Beautiful shade of orange salmon. Slight white markings on			
lower petals. Early	.15	1.50	8.00
Marie Kunderd. A wonderful white. Pure white with an almost in-			
visible soft pink line in center of lower			
marshall Foch. Delicate salmon	1.50		
pink, deepening towards the edges of			
the petals and brighter in the throat.			
Very large flowers. An extra choice variety	.20	2.00	
wariety			
pink with primrose yellow markings on lower petals	.10	1.00	6.00
Mary Pickford. Creamy white, soft			
sulphur yellow throat. Early, vigorous and rapid multiplier	.15	1.50	
Meadowvale. Large white penciled		50	9.00
with crimson on lower petals	.05	.50	3.00
red throat. Early	.05	.50	2.50
Miss Helen Franklin. A large white with pencilings of violet purple on			
lower petals. Ruffled blooms on a tall	4.0	1 00	2.00
spike	.10	1.00	6.00
soft yellow throat. Medium tall spike.	.05	.50	3.00
Mona Lisa. Palest soft rose pink. Nearly self color. Very fine	.15	1.50	
Nearly self color. Very fine	110	1.00	
throat. Good blue. Tall spike and large flowers	.10	1.00	
Mrs. Dr. Norton. Silvery white		1.00	
blossoms tinted with pink, deepening towards the edges. Sulphur vellow			
towards the edges. Sulphur yellow blotch in throat. Large wide open			0.00
flowers on a tall straight spike	.15	1.50	9.00
large flowers. Tall spike. General			0.00
favorite	.05	.50	3.00
pink, flame scarlet throat, heavily ruf-	0.0	0.00	
fled. One of the best	.20	2.00	
growing variety with beautiful wine	,a p		
colored flowers set on a straight spike	.15	1.50	

	Ea.	Doz.	100
Mrs. F. C. Peters. A beautiful shade of rose lilac, crimson blotch on lower petals, large flowers, many open			
at a time	.50	5.00	
One of the best	.10	1.00	6.00
An exceedingly beautiful variety Mrs. M. Singer. Large star shaped flower. Light pink, striped deeper pink, blending to a lighter throat. Lower petals blotched with red and	.75	7.50	
gold	.15	1.50	10.00
canary center. Long wiry spike	.25	2.50	
crimson. Large flowers. An A-1 variety	.50	5.00	
Mrs. Watt. American Beauty rose color. Nearly all the blossoms open	.15	1.50	
at one time. Mrs. William Kent. Light fawn to	.10	1.00	
light ashes of roses. Old rose in throat Muriel. Light blue with a darker	.20	2.00	
blotch on lower petals. The finest light blue. Large flowers	.15	1.50	
to a creamy white throat. Early. Medium length spike	.10	1.00	6.00
Nebraska. Violet blue with a snow white blotch in throat. Tall spike	.10	1.00	
lines in throat. An odd but beautiful color	.15	1.50	
with white lines on lower petals. Very early. Tall spike	.10	1.00	6.00
spot in throat and lower petals. Attractive. Norma de Childs. Delicate white	.10	1.00	6.00
penciled soft pink, blending to a soft yellow throat. Very beautiful	.15	1.50	
a small deep red spot on lower petals. Very early Orange Glory. Grand orange colored, with beautiful lighter throat.	.15	1.50	
Very rich and a striking color. Beautiful and distinct. Ruffled.	.15	1.50	10.00
Paris. Light pink, purple penciling. Large flower	.08	.7.5	
throat. Tall spike and strong grower	.08	.75	4.00



PINK PERFECTION

I	Ea.	Doz.	100
Panama. Light pink. Very large			
flower well arranged on a tall straight			
spike	.08	.75	4.00
peachblow. Peachblossom pink			
with purplish lines. Tall spike with			
many blooms open at one time	.10	1.00	
Peachrose. An extra choice and			
distinct deep rose pink of remarkable			
color and appearance. Very beautiful.	.50	5.00	
Pink Cloud. A large distinct showy			
variety usually seven to nine beautiful			
soft rose pink blossoms open at a time.			
deeper rose throat. Ruffled	.00		
Pink Beauty. Rose pink with dark			
red blotches on lower petals. The ear-			
	.05	.50	3.50
Pink Lily. A grand ruffled rose pink		5.00	
Pink Perfection. A large lovely			
flower of a true La France pink.			
Graceful willowy spike. One of the			
choicest pinks	.15	1.50	9.00
Pinnacle. A very fine lavender,			
heavily striped with a darker shade,			
produces enormous blooms in large			
clusters on tall stiff straight stems	25	2.50	
Pres. Taft. Large late pink with			
lighter throat. Very tall variety	.05	.50	

	Ea.	Doz.	100
Pola Negri. Apricot with yellow lip, ruffled, shading into rose and salmon on outer edges.	.50	5.00	
on outer edges			
bloom of flesh pink with ruffled petals. A strong grower and very beautiful Pride of Hillegom. Brilliant scarlet	.10	1.00	5.00
with white penciling. Distinct in color and habit of growth. Large flowers Prince of Wales. Pure salmon.	.15	1.50	7.50
Very large flowers and many open at			
one time. Extremely early. One of the showiest. Princepine. Large carmine red with	.10	1.00	5.00
white blotch. Tall spike. Fine	.05	.50	3.00
a rich dark scarlet, marked with white on lower petals. Extra large flowers Purple Glory. Deepest velvety ma-	.08	.75	4.00
Richard Diener. Pure geranium	.50	. 5.00	
pink with a slight sprinkling of ruby on creamy yellow center, large flaring blossoms rivaling an orchid in beauty Red Amarillas. Brilliant blood red	1.00	10.00	
flower of giant size on a medium height spike. A showy red	.15	1.50	
Red Canna. Large scarlet. Extra tall spike. Late			5.00



RED CANNA

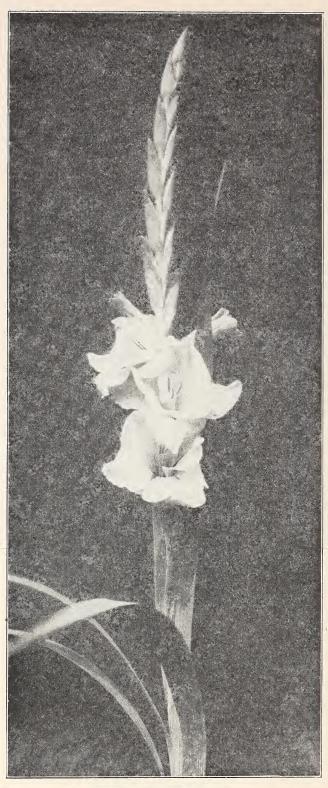
	Ea.	Doz.	1.00
Radium. La France pink tinted lighter. Lower petals have a scarlet blotch on a creamy white ground.			
Tall spike	.15	1.50	
scarlet on an extra tall spike. A very strong plant	.15	1.50	9.00
with a beautiful blotch of richest red	.20	2.00	
Rev. Ewbank. A beautiful light porcelain blue. Early and large flowers. Fine	.20	2.00	
Rita. A very fine ruffled yellow with a pretty red throat	.10	1.00	
tiful rose colored flower with ruby blotches on a yellow ground. Immense perfect flowers on a short spike	.10	1.00	6.00
Romance. Large orange, salmon rose, red and yellow throat. Wine blue bordered petals. Distinct and			
Rose Ash. Ashes of roses. A decidedly new color which has attracted	.35	3.50	
the attention of everyone who has seen it	.25	2.50	
Rosebud. Very beautiful light rosepink. The opening flower is of beautiful rosebud form. Strong vigorous			
Rose Glory. A very large and beau-	.10	1.00	
tifully ruffled variety. Purest rose pink color, deeper in throat. Extra fine	.25	2.50	
Rosella. Delicate rose mauve, stained purple and white. Large flower on a willowy spike	.10	1.00	6.00
Rose Pearl. A beautiful shade of light pink. Large flowers. Early	.10	1.00	6.00
flowers with a rouge torch-like spot on lower petals. Very striking contrast	10	1.00	5.00
Rubini. Glowing salmon scarlet with lighter throat. Immense flowers.	.10	1.00	5.00
Very early	.20	2.00	
very brilliant, striking flower	.20	2.00	
to dark rose. Wide open flowers on a willowy spike	.08	.75	
with purplish red throat. Very strong grower	.10	1.00	5.00
Summer Beauty. Very choice deep	.10	1.00	
salmon. Tall and showy	.15	1.50	
flowers	.25	2.50	
flowers on a tall spike	.10	1.00	5.00

Ea.	Doz.	100
.10	1.00	6.00
.08	.75	4.50
.20	2.00	
.50	5.00	
	.10	.08 .75 .20 2.00



SENTINEL

Viola. Attractive flower of a pure			
white with a large blue spot on lower			
petals	.20	2.00	
Violet Beauty. Tall large cerise			
violet. Grand red throat blotches.			
Beautiful	.20	2.00	
Violet Glory. Rich violet. Self			
color. Extra large flowers. Ruffled	.20	2.00	
War. A very large blood red. Tall			
and stately. Solid color. Extra fine	.10	1.00	5.00
White Giant. An enormous pure			
white bloom on a tall spike. Lily			
shaped flower	.15	1.50	



YOUELL'S FAVORITE

		Doz.	100
Weibertus. Lilac with white lines.			
Weibertus. Lilac with white lines. Extra tall spike	.08	.75	4.00
White Glory. A gorgeous pure			
white with beautiful iris blue throat.			
Fine ruffled variety	.15	1.50	
W. P. Phipps. La France pink,			
overlaid with light rose salmon, lighter			
toward the center. Lower petals very			
faintly striped and speckled with ruby			
Flowers enormous. Nearly all open	00		
at one time. A masterpiece\$10	.00		
Wilbrinck. Light pink with a			
golden throat. Early. Rapid mul-	00		F 00
tiplier Willie Wigman. A tall blushed	.08	.75	5.00
Willie Wigman. A tall blushed			
white with a dark carmine throat.	00		× 00
Wide open flowers	.08	.75	5.00
Wine King. Clear wine color with	0 =	~ 0	0 =0
darker spot	.0o	.50	2.50
Yellow Hammer. Soft creamy yel-	00	PT ~	~ ^^
low. Tall spike. Fine	.08	.75	5.00
Youell's Favorite. Striking rosy			
lavender-pink with ruffled petals.			
Large flower and plant. Pictured on	1 ~	1 50	0.00
page 18	.15	1.50	9.00
Mixed. An all color mixture.			
Large bulbs. Per 250, \$4.50. Per		0.5	0.00
1000, \$15.00		.25	2.00



PRIMULINUS HYBRIDS

Alice Tiplady. A grand large primulinus of most beautiful orange saffron color.	Each	Doz.
Very choice	0.15	1.50
Argo. Large flower on a tall spike. Delicate rose pink	10	1.00
Arion. Light salmon with a red throat.	,10	1.00
Large flower Butterfly. Very strong and vigorous.	10	1.00
Large pale salmon vellow. Ruffled	10	1.00
Dorothy Wheeler. Pale pink. Large		
flower. New	10	1.00
Gladness. Lavender rose. Penciled yellow throat	.10	1.00
Gold Drop. Pure vellow with beautiful		1.00
red lines on petals. Ruffled	15	1.50
Jewell. Apricot yellow. Large flowers.	9.5	2.50
One of the best	35	3.50
darker pink blotches. Dainty		1.00
Myra. Deep salmon over yellow ground,		
yellow throat with pink lines. Showy	15	1.50
Orange Brilliant. Pure orange. Fine as a cut flower.	.10	1.00
Primuella. Ruffled butterfly orchid-like	10	1.00
flower	.25	2.50
Roanoke. Rich yellow. Large and showy	y08	.50
Salmon Beauty. Deep salmon, rich sal-		
mon yellow throat	10	1.00
Mixed Primulinus. Splendid mixture. All large bulbs	.05	.35
1111 1012 O CHIND	per 100	

HOW TO GROW GLADIOLI FOR BLOOM AND FOR BULBS

Gladioli will grow and produce fine bloom in any good garden soil, if given plenty of sun. A sandy soil is best, a clay soil poorest. If it must be fertilized, let this be done in the fall. Fresh manure will scald the bulbs if it comes in contact with them.

Set the bulbs 4 to 6 inches deep and 6 inches apart. Deep planting keeps the spike erect at blooming time, and the plants stand drouth better. By planting every 10 days after danger of frost is over, until July, you will

have full bloom until frost.

Keep weeds out. Keep a dust mulch around the plants in dry weather. Do not water Gladioli except in extreme dry weather and at blooming time for the reason that if you begin watering you must keep it up until the season is over. Cut the spike when the first bud is unrolled. Leave 3 or 4 leaves to help mature the bulb. Cut off half an inch of spike when renewing the water each morning—nearly all the buds will open and you will have a beautiful bouquet for ten days.

The bulbs should be taken up in October before the ground freezes and dried throughly. Cut the foliage close to the bulb. When dry, store them in a cellar away from frost and not too dry.

If these instruction are followed, the bulbs will give you the best results for several years. The old roots may be broken off any time before planting.

If you will advise as to character of soil, grounds, etc., we will send specific instructions to fit your conditions.

A FEW UNSOLICITED TESTIMONIALS

Ohio, October 27, 1924.

Gentlemen:

Last spring I obtained from you a collection of 50 bulbs or your Gladioli offer No. 2. Every one of them bloomed and they were fine. I consider it the biggest dollars worth I ever got.

CORA DYKEMA.

Mississippi, September 20, 1924.

The Edgewater Farms.

Gentlemen:

The Gladioli bulbs I ordered from you last spring reached me in fine condition and this summer I have had the most beautiful lot of flowers and especially "The American Beauty." I hope to be able to send you more orders next spring. Please accept my thanks and appreciation for the generous way in which you filled my order. my order.

MRS. R. L. ALLPEPPER.

New York City, March 11, 1924.

Gentlemen:

Received my Gladiolus bulbs in good condition. I am so well pleased with the appearance of the bulbs and your generosity that I am sending you another order.

MRS. C. SIEGEL.

Indiana, December 11, 1924.

Mr. Roy E. Shelley. Dear Sir:

I received the Gladioli this evening and many, many thanks. They certainly are a fine looking lot of bulbs.

MRS. JESSIE PULLIAM.

Kansas, March 17, 1924.

The Edgewater Farms. Gentlemen:

I sent you 25 cents for 12 Gladioli bulbs and they arrived in fine condition and are very fine bulbs. I wish to order some more.

MRS. C. F. SANGSTER.

